NRU only CIBBER.

DAMON and PHILLIDA;

OR, THE

Rover Reclaim'd:

Â

Pastoral Opera.

As Acted on the

Edinburgh Theatre.



Printed: And fold by ALLAN RAMSAY,
M. DCC XXXII

Persons represented.

Areas, a Nobleman of Areadia.

Agan his Friend, a jolly Country
Gentleman.

Corydon, an old Shepherd.

Damon the Rover.

Mr. Miller.

Mr. Price.

Mr. Bulkely.

Mr. Ware.

Cymon the Crying Shepherd, 3 Mr. Peterson.

Mopsus the Laughing Brothers. 3 Mr. Wescomb.

Phillida, Corydon's Daughter,

Mrs. Miller.

Shepherds and Shepherdeffes.

SCENE The Plains of Arcadia.





DAMON and PHILLIDA;

OR, THE

Rover Reclaim'd.

ACT I. SCENE I.

Enter Arcas Solus.

ARCAS.

AIL to the rifing Day!
Once yet again I fee the Annual Mora
That gave me Birth, and counts me into Age.

Thanks for thy Course of rolling Years enjoy'd,
That thus have, unafflicted, born me through,
The various Periods of appointed Life!
But Hark! — The Jocund

Agon comes with Friendly Gratulation.

Agon, that's blyth, and lusty as the Summer,
Nor bending to the Burthen of his Years.

A 2

Enter

Enter Agon.

Egon Hail!

Ag. Why, ay, my Lord! this Day is bles'd indeed!

It gave you Life, and me the best of Friends,

And to that Friend, I owe my jovial Heart.

Let those be sad —. Who

With Policy, or Guile, disguise their Face.

The Privilege of Honesty is Mirth.

AIR 1.

Let Wealth and Power enslave the Great,
Where Friendship's barter'd for a Name,
Here Truth alone, can Truth create,
And that supports it's lasting Fame.
No Falshood here our Peace destroys,
Where Innocence attends our Joys.

Twere happier to be Ægon, than be Areas.

Ægon. You make me triumph o'er your Learning,
You who have all Philosophy can wish,
Have made a Man much happier than your self,

By giving him a Tythe of your Possessions.

Ar. Would'st thou have more?

Ag. More than enough, Sir? No,
To crave is Poverty, Contentment, Riches:
Your Tythe's almost too much for me.

. Thus Riches, when not wanted, lofe their Name.

Even so it is, not Wealth, nor Wisdom, Sir,

Tis

Tis Constitution gives us Happiness.

Nature has made you Pensive, me Sanguine:
You think your Virtues are a wise Man's Duty,
And therefore wear them with a serious Brow;
Now, Sir, the sew that I can Boast, I think
Are Blessings too, therefore as such enjoy them.

ATR 2.

He that wears a Heart

Void of Art,

Has Joys unknown

To the greatest Men;

Who, Nine in Ten,

Beneath their Greatness grown.

Riches are fine Things,

That have Wings,

And will away:

But an honest Mind,

Will ever find,

Content will with it stay.

He whose Soul is clear

From Fraud, Disguise, or Guilt,

May all the Frowns of Fortune bear,

And at her Malice smile.

Greatness that wou'd make us grave,

Is but an empty Thing:

What more than Mirth wou'd Mortals have?

The merry Man's a King.

See this Way, old Corrydon advances, He comes, by my Appointment, to complain Of some Abuse that's offer'd to his Daughter.

Enter

A 3

Enter Corrydon, Phillida, Cimon, Moplus, Damon, and other Shepherds.

Cor. May all our Gods preserve the Noble Areas, Lord of our Lands, and Flocks.

Ar. Good Neighbours, welcome!

What feems amiss, that may concern your Welfare? Cor. Ah! my good Lord! I have no Skill to Speech it. But Grief at Heart will always find a Tongue. My Lord, this home bred Maid I call my Daughter, She's all I have, and all my Hope; now I Wou'd glady see her well dispos'd in Marriage: And that the might not die a Maid, unask'd, I have declar'd one Half of what I have Her Dow'r, at present; at my Death, the rest. Tis true, 'tis little; but ftill, the Half is Half! Now here, so please you I have found her out: A Pair of wholesome Youths, to take her Choice of: Brothers they be, Sons of my Neighbour Darus, This is call'd Cimon, and the younger Mopfus! Their Means, and Manners, fuit her Breeding well, And both profess their Hearts are set upon her.

Ci. Yes, and please you, both cruelly in Love.

[half cryings.

Cor. Nay, pr'ythe, Cimon, let me tell my Story,

Ar. A little Patience, Friend.

Mop. Hoh! hoh! hoh! hoh!

That Fool my Brother's always in the wrong.

Cor. Fy! ty! Moplus! now thou art worse than he

Ar. On with thy Tale. -

Cor. Now, Sir, these Lads, I say,
Were nothing in the way to cross their Courtships,
Might one or Pother make her a good Husband.
But here, here, an't please you, lies our Grief!
The wilful Girl is scornful to them both.
And why? Because, for sooth! she loves another!
But how! How is her Love dispos'd? Why thus!
This pranking gamesome Boy, this Damon here!

Or, The Rover's Reclaim'd.

With Songs, and Gambals, has I think bewitch'd her. His Pipe, it seems, has play'd her sweeter Sounds. And all the idle Day they Toy and Sing together.

Gi. Ay, fo they do, and please you

Cor. Nay, nay, Cimon!

Ci. Well! Well! I've done: But I'm fure it's true

Cer. So nothing now will down with her but De-

And what will Damon do? Why, ruin her!

The Lamb that's in the hungry's Fox's Mouth,

Has little hope to scape being made his breakfast:

For he declares he ne'er intends to Marry,

And openly defies my Power to force him.

A hard Defiance to a tender Father.

[Weepsi.

Now, good my Lord; 'tis true you're not our King,

And therefore none are bound, by Law, to obey you,

But you've a stronger Tye o'er us, our Hearts.

The Man were Branded here, that scorn'd your Pleas

And the great Good you do us every Day,
Will make your Word go farther than a Law.
So if you think my Cafe is hard;
I leave the manner How, to your great Wisdom;
And hope your Goodness will prevent a Father's Seri

Of plain Simplicity—The honest Wretch!

He moves me more with Nature's Eloquence,
Than all the Points of our Athenian Orators.

Thy Grief, good Corrydon, I take to Heart,
And, to my poor Extent of Power, will serve thee.

But hear me now, what others may reply.

Damon, thou 'ast heard this good old Man's Gone,
plaint;

Why hast thou dallied with this Mais's Affection?

Do. My Lord, I mean the Lass no Harm, nor I:

Tis true, I like her Lip, and fo I do

Some

8 DAMON and PHILLIDAS

Some twenty others; and twenty others may.

Have all the same Demand to Marry me!

But alass a Day! Tho' Kissing goes by Favour,

A Man can't Marry every Girl he Kisse!

Were that a Claim, then the, that first was Kiss'd,

Shou d first be Married; so I hope, my Lord,

I shall not be bound to do one right, in wrong

To Hundreds, that should come, in Turn, before her,

Æg Sirrah! thou makest thy Perjuries a Sport,

And think'ft thy Wit excules Wickedness.

Da. Not so hard, good Master, for Maids some-

Are flippery Bits, as well as we; and he That has but one poor String to his Bow, if that Shou'd fly, will find but forry Sport a Shooting.

Æg. Knave! thou'rt a Nulance; all the Neighbours

For a Poacher: When Nuts are ripe, he cracks You half the Apron Strings, around the Country.

Ar. Gently Ægon; let us suspend Reproof,
That we may hear, without Disguise, his Thoughts,
Well Damon, what amends to Corrydon?

What shall I say I've done to right his Daughter?

Da. Why let the Damsel please her self, my Lord;
Is the's dispos'd to Marry, there's her Choice.

If to make Life a Frolick—Here's her Man.

There's no great Hardship, where the Will is Free:

As she must first Consent, before she Kisles,

I hope she'll first have mine, before I marry.

For though some Men have hang'd themselves for Maids,

Yet, I have known my Betters think a Wife
The worst of Halters; So whate'er betide me,
I hope, you won't make Marriage, Sir, my Sentencel
Ar. Think'st thou a virtuous Bride, a Punishment?
Da. A Halter made of Silk's a Halter still:

And as the Song wifely fays, my Lord,

AIR 3.

The Man for Life,
That takes a Wife,
Is like a thousand dismal Things:
A Fox in Trap,
Or worse, may hap,
'An Owl, in Cage, that never Sings.

Dull from Morn to Night,

He hates her Sight,

Yet he, poor Soul! must endure it.

Bed of Thorns!

Head of Horns!

Such a Life!

Rope, or Knife,

Can only cure it.

Course for our const of see he car

A Bull at Stake,
To Merry make,
He roars aloud, and the Laugh is strong!
Like Dog, and Cas,
Or Puss, and Ras,
He sights for Life, and it lasts as long.
But the Man that's Free,
Is like the Bee,
While every Flower he's Fasting.
Never cloys,
With his Joys,
Day, or Night,
New Delight
B only lasting.

For You see, Sir, I have not accus'd him falfely;
He owns himself more wicked, than I spoke him.

Ar. 'Tis true, as such we shall consider him.

Well, my good Friends, I hope what you propose

Will:

DAMON and PHILLIDA; LO

Will shew your Hearts are of an honest Mould.

FTo Cimon, and Mopfus. There stands the Maid; if you have ought to urge, That may prefer your Hopes to Damon's, Take this Occasion to avow your Love:

You have her Father's Wish, and my Protection. Ci. Ah! Sir, an' like you, I have no Heart to speak; She Flowts, and Glowts, at me, from Morn to Night. See! How she looks now! 'Cause she can't avoid me. Ar. Take Courage, Man; 'tis but her Maiden Shy-

Ci. D'ye think fo, Sir? Why then I will take Heart! If an old Song will do the Thing, have at her.

Heart of March AIR

There's not a Swain, On the Plain, Wou'd be bles'd as I, O con'd you but, cou'd you but, on me Smile: But you appear So fevere, skall grant of

That trembling with Fear, My Heart goes pit a pat! pit a pat! all the while! When I cry, Must I die? to the second of You make no Reply,

But look (by, And with a scornful Eye, Kill me with your Cruelty: How can you be, can you be, How can you be, jo hard to me?

Ah! poor Cimen! Thou are ne'er the nearer! Not all thy Sighs, nor Songs, nor Sobs, can move her. Crying. Size Editor

Cor. You fee, my Lord, the Lad tho' fearful, in His Heart is honeftly dispos'd however.

Ar. Perhaps the may be more inclin'd to Mopfus.

Æg.

Eg. Come, Mopfus, now for thee, thy Heart feems chearful.

Mop. Ay! 'twas always fo: I love to Laugh,
Let things go how they will; why let her Frown!
As long as Cimon's us'd as ill as I
It gives one's Mind a little Ease however!
Happen as 'twill, I shall have him to laugh at!
So, as he's for singing an old Song sadly,
'Twill but sad, to try a new one merrily.

AIR T.

When Phillida milks her Cow, How have I flood [mirking? Oh! the pretty Stream wou'd flow, With a Jerk, and a Jerk in! Thy whiter Bosom too so heav'd, Half out, and Half in! That of my Breach I was bereav'd, With a Fit of Laughing! I cou'd not hold from Lau -- ghing! Half out, and Half in! Oh! to see them fall, and rise! I laugh'd, till I lost my Eyes: Half out, and Half in! And it was the prettieft Sight, E'er gave Delight, From Morn to Night, I cou'd ha' died with Laughing, With Laugh-ing.

Eg. Well faid, Mopfus, Thou fing'ft it, from thy Heart,

And 'tis a merry one _____

Cor. Ah! Sir, we poor Swains have but homely Words,

The state of the state of the state of

To speak our Minds; but what we say, we stand to.

Ar. An honest Principle. Now, my good Friend;

12 DAMON and PHILLIDAS

Let us inquire into thy Daughter's Heart:
For that must guide us—

Cor. Phillida, come near!

Ar. Well, my fair Maid! Is there within my Power,
Ought that may contribute to thy Happiness?
Of all these Youths, for thou art free to chuse,
Which is the Swain comes nearest to thy Heart?
Phil. Since I am forc'd to speak the Truth, my
Lord.

I own my Heart has play'd a fimple Game;
I know my Father's Kindness means me well;
And I cou'd wish I had the Power to please him;
But I am loath to lead a Savage Life:

And fure! these Lads were woeful Company.

Ci. O scornful Maid! My Heart will burst with

Grief!

[Cries.

Mop. Hoh! hoh! poor Cimon's in a bitter taking!

Phil. 'Twere hard to chuse, from such Extreams of Folly!

Damon, with all his Infidelities,
Seems not to me, Sir, half so terrible!
And I am more, than much afraid, I love him!
Tis true, I know him fickle, false, and faithles!
And I have try'd a thousand, thousand Times,
To shut him from my Thoughts, but 'twill not do!
When e'er my Heart is open, in he comes!
Again submits, and is again forgiven!
Again I love, and am again forsaken!
Yet still he fools me on; and when he's absent,
With Sighs, and Songs, I thus relieve my Folly.

AIR 6.

What Woman cou'd do, I have try'd to be free;
Yes do all I can,
I find I love him, and tho' he flies me,
Still, fill, he's the Man.

They

They tell me at once, he to twenty will swear:
When Vows are so sweet, who the Fasehood can fear?
So, when you have said all you can,
Still—still he's the Man.

I caught him once making Love to a Maid, When I to him ran

He turn'd, and he kifs'd me, then who cou'd upbraid, So civil a Man?

The next Day I found to a Third he was kind, I rated him foundly, he swore I was blind; So let me do what I can, Still—still he's the Man.

All the World bids me beware of his Art:

I do what I can;

But he has taken such hold of my Heart,

Itloubt he's the Man!

So sweet are his Kisses, his Looks are so kind,

He may have his Faults, but if I none can find,

Who can do more than they can,

He—still is the Man.

Ar. Take comfort, Corrydon, all yet may mond:
Thy Daughter's frank Confession of her Love
Perswades me of her guarded Innocence!
And though licentious Damon may deserve
Severe Reproof; yet for the Maiden's Sake
We will not harden him by Punishment,
But rather tempt him by Reward, to Virtue.
Of this bad Matter make we then the best.
If therefore, Damon, thou, or any Swain,
By Suit, or Service of his Love, can woo,
And win this gentle Maid to be his Bride,
The Dow'r, which her kind Father has declar'd,
My self will double on her Marriage Day,
And give him, with her Hand, my farther Favour.

Cor. May all the Gods preserve the bounteous Areas.

14 DAMON and PHILLIDA;

A double Portion! Now, my honest Lads,
There's brave Encouragement to warm your Hearts!
Now shew your Skill, and who's the featest Fellow!
Now Sing, and Dance her down to your Desires!
Now Phillida, let faithless Damon see
What Love, and Honesty have gain'd, by Truth;
And what his Pranks have lost by Wickedness.

Phil. Dishonesty shall never gain on me.

Mop. A double Dowry, Cimon; now's our Time. Ci. Ay, but I'm tender hearted; my poor Hopes Will never Bloflom, while she looks so Frosty.

Mg. Learn of thy Brother, Lad; thou seess he knows No Fear, nor Grief: Up with thy Heart, and at her. Ci. Well then, since you encourage me, I will.

Æg. Well said, my Boy! Ah! this Joyful Day
Has set my Heart upon the merry Pin!
When I was young, 'twas thus I play'd the Sweetheart.

AIR 7.

When I follow'd a Lass that was froward, and shy,
O! I stuck to her Stuff, till I made her comply!
O! I took her so lovingly round the Waste,
And I smack'd her Lips, and I held her fast!

When hugg'd and hall'd,

She squeal d and squall'd;

And the she vow'd, all I did was in vain!

Yet I pleas'd her so well, that she bore it again!

Yet I pleas'd, &c.

Then hoity toity!

Whisking, frisking,

Green was her Gown upon the Grass;

O! such was the Joy of our dancing Days!

O! such was the Joy of our dancing Days!

Ar. Well done, my merry Heart! Come Corrydon,
Now let us leave these Lovers free to Woo,
And he that first subduing and subdued,
Comes hand in hand, to ask her Bridal Dow'r;

Isi

In farther Token of my Love, my felf
Will crown him with a Chaplet, worth his Wearing.

Æg. Now for the Garland

Mop. Live the noble Areas.

Cor. Let me but live to see that Knave,
That graceless Damon bobb'd! let him but wear

The Willow! I'll jump into my Grave,

With Joy. ___ [Exit Corrydon.

All my whole Work to do over again!
This double Dow'r, no Doubt will turn h

This double Dow'r,' no Doubt will turn her Brain, And fet the Wind-mill of her Sex a going. [Aside.

Mop. Now! Cimon, now!
Ci. I'd rather you'd speak first.
Mop. No, you are the Elder—
Ci. But my Heart misgives me.

Phil. Still filent! no kind Offer yet from Damon?

Has Fortune no Effect upon his Heart?

[Aside

Ci. No, no, I tell you, I shall never hit

Mop. Well then, be fure you back me.

AIR 8.

Tell me, Philly, tell me roundly,

When you will your Heart surrender?

Ci. Faith and Troth! I love thee woundly,

And I was the first Pretender.

Mop. Of us Boys, Ci. Take thy Choice:

Mop. Here's a Heart-

Ci. And here's a Hand too.

Mop. His or mine. Ci. All is thine.

Both. Body and Goods, at thy Command too.

Phil. How harsh and tedious is the Voice Of Love, from any but the Voice desir'd.

old to must der B 2

AIR

16 DAMON and PHILLIDA;

AIR Ditto.

While you both pretend a Passion,
Twou'd be cruel to chuse either;
To preserve your Inclination,
I must kindly fix on neithen
To be just.

To be just, I now must,

Make yours, and yours be equal Cases:
Therefore prays.
From this Day,

I never may behold your Faces.

Now be filent; if Damon is inclin'd

To speak, his Turn is next; you've had your Answer.

Mop. Well! let him speak! mayhap your Face

May get as little Good from him, as ours
From you; 'tisn't every Man will marry you.

Don's cry, Cimen; it only makes her prouder.

Ci. She has given me tisch a kick o'the Heart,

I like thee better than thy Brother far.

Ci. O! the Gracious! Do you truly and truly?

Phil. I'll give thee Proof this Instant! take him hence,

And keep him from my Sight, an Hour at least,

And when thou feeft me next, come thou without him-

Ci. Give me thy Hand on't Phil. Hush! Not now, they'll see us.

Away with him-

Ci. A Word's enough—I'll do't—

Come, Mopfus, come away—for I have a thing, And such a thing to tell thee Boy—

Mop. What ails

The rool! Thou'rt Mad!

Ci. Mad! Ay, and fo wou'd you

Be too, were my Case yours; but come away.

Mop. Nay not fo fast, good Cimon-

En Faster, Mopfus, faster. [Cimon burries off Mopfus.

Da.

Da. My charming Creature! this was kindly done! Never was Favour to a Fool, so well Diffembled!

Phil. Yes I have learnt, from you, Diffembling. And you'll again diffemble, to reward me.

Da. Why fo fuspicious, Phillida? Don't I love thee? Why all this Bustle, at my Heart, when thus I touch thy Hand, or gaze upon thy Eyes! Give me thy Lips, and see how thou'rt mistaken. Phil. No, Damon; Lips are but Liquorish Proofs

Of Love, and thine too often have deceiv'd me.

AIR 9.

Away wish Suspicion, Da. That Bane to Defire;

The Heart that loves truly, all Danger desies; The Rules of Discretion

But Stifles the Fire;

On its Merit alone, true Beauty relies.

What Folly to tremble, Lest the Lover dissemble ? His Fire? Turtles that woe, Bill and Cooe: Mile per and not have believed bloom While we enjoy We must be true! And to repeat it, is all, All! we can defire.

Phil. 'Tis thus thou always hast decoyld my Heart! Thou knowst I love, and therefore wou'dst undo me. Da. I know thou lovest, and therefore wou'd secure

AIR 10.

Phil. While you pursue me, Thus to undo me, Sure Ruin lies in all you fays To bring your Toying, Up to Enjoying, The court is a second pour of

B 3 Call

Call first the Priest, and name the Day; Then, then name the Day.

Lasses are Willing,
As Lads, for Billing,
When Marriage Vows are kindly prest.
Let holy Father,
Tye us together,
Then Bill your best;
Then, then Bill your best.

Not one poor Sample, of the Grain, my Dear, Unless I make a Purchase of the Whole?

Phil. No, Damon; now 'tis Time to end our Fooling.

Consent to Wed me, or forbear to Love.

Da. What? dost think to starve me into Marriage?

Phil. I'll starve my felt, but I'll avoid thy Falshood!

Graze where thou wilt, I'll feed no ranging Lovers.

Da. No—nor I won't be Pounded while I can leap A Hedge; So keep your Grass for Calves to Graze on, I need not go a Mile for Pasture, Dame,

And good as any Meal that you can make me.

Phil. Do, leave me, do, and prove thy felfa Traytor!

Faithless, Inhumane Damon! --

This double Dow'r, I find; has turn'd thy Brain!
And thou wou'dst make me madder than thy sels!
A Musband! Death! a Mill horse! What to grind,
And grind in one poor hopeless round of Life!
To day, to-morrow, and to morrow, still
To plod the Path, trod the Day before!

O! methinks I feel the Collar on my Shoulders!

Phil. Abandon'd Damon! now L begin to hate thee!

Da. I'm glad my Mistres, that you'll speak your Mind!

Some Girls will fool you on till one's Heart aches;

But fince I know your Play, forsooth, hang lag,

Sayoh, and so farewell, fair Phillida.

A I B.

AIR II.

Da. I'll range the World, where Freedom reigns, And scatter Love around the Plains.

Phil. I'll flarve my Love, and rather part, Than yield my Hand, to fool my Heart.

Da. The Frowns of this, I ne'er take ill, Where one denies, there's two that will.

Phil. Since Maids by Kindness are undone, Adieu Mankind; Pll ligh for none.

Da. No Frozen Lafs Shall hold me long.

Phil. No Swain, that's False, my Love shall wrong.

Da. Farewell, Farewell, 'tis time to part. Phil. Thus from thy Hold, I tear my Heart.

Both. Farewell, Farewell, 'Tis time to part.

[Exeunt severally.



ACTI

Bnter Damon Solus

DAMON.

Ou'd I have even thought to have seen this Day. I',
That I should fold my Arms, and sigh for One?
Nay One that in her Turn has sigh'd for me!
And only cou'd subdue me by her Parting!
How could the Gypsy muster such a Spirit?
The Pertness of her Pride has so provok'd me;
That I shall never rest in my Bed, till she.
Lies by me

AIR 1.

Around the Plains my Heart has row'd:
The Brown, the Fair, my Flames approv'd:
The Pert, the Proud, by Turns have low'd;
And kindly fill'd my Arms.
I danc'd, I sung, I talk'd, I toy'd,
While this I woo'd I that enjoy'd,
And ere the Kind, with Kindness cloy'd.
The Coy resign'd her Charms.

But now alas! those Days are done:
The Wrong'd are all reveng'd, by One,
Who, like a frighted Bird, is flown,
Yet leaves her Image here.
O cou'd I, yet, her Heart recall,
Before her Feet my Pride wou'd fall,
And for her Sake, for aking all,
Wou'd fix for ever there.

Here she comes, and with her—Ha—
Her Father!—Soft—I'm out of Favour there!
Lie close a while, and mark what Nail's a driving.

[Retires.]

Enter Corrydon, with Phillida.

Cor. And I fay, think no more of him.

Phil. That's hard!

Is't not enough I fee him not?

Avoid him as the wildest Beast of Prey!
He uses Girls like Carrion; Not the Wolf
In a Sheepfold, or hungry Fox on Poultry,
Can make more Havock, than that wicked Rogue,

Amongst the Wenches Hearts.

Da. That must be me! [Behind.]

But what says Phillida?

Yet cou'd he, still, be brought to marry me!

Cor?

Cor. My Patience! Has he not refus'd to marry.

Phil. And therefore I have declar'd against his Love.

Cor. Ay, ay, but still he lurks within your Heart!

And till you drive him thence—

Phil. I strive to do it;

And if you knewst the Pain, you'd pity me.

AIR 2.

A thousand Ways to wean my Heart,
I've try'd, yet, can't remove him.

And tho' for Life, I've sworn to Part,
For Life, I find, I love him.

Still should the dear false Man return,
And with new Vows pursue me,
His flattering Tongue wou'd kill my Scorn,
And still, I fear, undo me.

Cor. Confider Philly, if thou'rt fairly marry'd, (And thou hast Choice of Cimon, or of Mopsus,) How happy will thy double Dowry make thee? Phil. I do confider, Father; so shou'd you! As a low Fortune with the Man, I love, Can't make me Rich; so Riches with the Man I hate, can't make me Happy.-Da. Gallant Girl. [Behind. O! I cou'd cat thy very Lips, that spoke it. Cor. See! yonder's Cimon coming! For my Sake, Dear Phillida, give him at least a Smile; A little Love endur'd, may teach the Boy, In time, to please thee. -Phil. Well, fince you defire it. But Mopfus has the same Pretensions too. Send him to make his equal Claim, And, 'till he's found, I'll hear what Cimon fays. Cor. Ah! Phillida, thou gainst my Heart. I'll send Exit Corryden. Da. Now shall I measure, by their Hopes, my own.

Enter to ber Cimon Singing.

AIR 3.

Ci. Behold and see thy wounded Lover,
Whose Truth from thee will ne'er depart!
O let my Tears, at length, discover
One gentle Smile, to heal my Heart!

Phil. Were in the World, no Man but Cimon, None of the Female Kind but 1, With me shou'd end the Name of Woman, With thee the Race of Man shou'd die.

Ci. O cruel Sound! False hearted Phillida!

Did'st thou not say, thou lov'dst me better than

My Brother Mopsus?

Phil. Yes; but 'twas,

As of two Evils, I wou'd chuse the least:

Stay, till I am bound to chuse, and then Reproach me.

Thy Crying makes me laugh, his Laughing makes

Me sleep—There's all the hopeful Difference.

AIR 4

Ci.

1

O' what a Plague is Love!

I cannot bear it:

What Life so curs'd can prove,

Or Pain come near it!

When I wou'd tell my Mind,

My Heart misdoubts me;

Or when I speak, I find,

With Scorn she routs me.

In vain is alt I say,

Her Answer still is Nay:

O dismal, doleful Day!

Phillida slouts me!

Enter Moplus Singing.

AIR s.

Mop. Ah! poor Cimon! Dud a cry!

Well-a-day! wipe an Eye! O fy, Phillida!

To treat him so Scornfully,

Shamefully, Mournfully!

Phillida, fy!

Phil. No, no, no, Sir Pert, and Dull!
Simpleton, Paperskull, I for ever shall
Think thee far the greater Fool;
Therefore will give thee Cause
With him to cry.

Ci. Toll, loll! doll! - Now I pray, Who has Cauje most to cry, ah! well a day?

Mop. What care 1! why let her Scoff, I laugh; play her off, better than you.

Ci. Ah! poor Moplus! thou'rt a Fool!

Mop. I say, you're a greater Owl.

Ci. Nay, now I'm sure that's a Lye!

AIR 6. (The Air changes.)

Phil. Give over your Love, you great Loobies!

I have you both, you Sir, and you too:

Did ever a Brace of such Boobies

The Lass, that detests them, pursue!

Mop. How!-

[To Mopfus.

Mop. Why truly, she treats us but, so, so.

For my part I think she's a Devil.

A Weman wou'd scorn for to do so.

Ci. Ofy! fy! fuch Words are uncivil.

Phil.

Enter to her Cimon Singing.

AIR 3.

Ci. Behold and see thy wounded Lover,
Whose Truth from thee will ne er depart!
O let my Tears, at length, discover
One gentle Smile, to heal my Heart!

Phil. Were in the World, no Man but Cimon, None of the Female Kind but 1, With me shou'd end the Name of Woman, With thee the Race of Man shou'd die.

Ci. O cruel Sound! False hearted Phillida!

Did'st thou not say, thou lov'dst me better than

My Brother Mopsus?

Phil. Yes; but 'twas,

As of two Evils, I wou'd chuse the least:

Stay, till I am bound to chuse, and then Reproach me.

Thy Crying makes me laugh, his Laughing makes

Me sleep—There's all the hopeful Difference.

AIR 4.

Ci.

to Link

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Mop. I say, you're a greater Owl.

Ci. Nay, now I'm fure that's a Lye!

Mop. I say, 'tis true.

AIR 6. (The Air changes.)

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I have you both, you Sir, and you too:

Did ever a Brace of such Boobies

The Lass, that detest them, pursue?

Mop. How!

Phil. Goe!

Ci. Oh! I'm ready to Faint!

How art you! [To Mopfus.

Mop. Why truly, she treats us but, so, so.

For my part I think she's a Devil.

A Woman wou'd scorn for to do so.

Ci. Ofy! fy! fuch Words are uncivil.

Phil,

24 DAMON and PHILLIDA;

Phil. Prepare then to hear my last Sentence.

Before I'd wed either, much rather
I'd stand on the Stool of Repentance,

And want for my Bantling a Father.

Goe!

Ci. Oh! Woe! I'm ready to Faint.

Mop. And I too.

Was ever a Slut so inhumane! Odszook! let us take down her Mettle!

Ci. I dare not.

Mop. Let me come? pshaw waw, Man. She only has water'd a Nettle.

> In short, this won't do, Mrs. Vixen? For one of us two you must now chuse.

Phil. Then you are the Man that I fix on; And you—are the Fool I refuse.

[Strikes cach a Box on the Ear.

Ci. Waunds!

Both. Go! The Devil wou'd fly such a Spouse.

[Exeunt Cimon and Mopfus.

Phil. If there's a Joy comes near recovering those We love, sure 'tis to silence those we hate.

Damon presents himself to Phillida, Singing.

AIR 7.

Da. See! behold, and see!

With an Eye kind, and relenting,

Damon, now, repenting,

Only true to thee.

Content to Love, and Love for Life.

Phil. If you, now sincere,
With an honest Declaration,
Mean to prove your Passion,
To the Purpose swear,
'And make, at once, a Maid a Wife.

Da.

Da. Thus, for Life, I take thee, Never to for ake thee, Speaks from the Fl

Soon, or late, I find our Fate, To Hearts aftray, cha bess of enilses. Directs the Way,

And brings, to lasting Joys, the Rover home.

Ever kind, and tender, Conquer'd, I surrender: Prove but true, a contrad valve . 21. Each kindling Kifs, Shall yield a Bliss,

That only, from the Constant Lip, can come.

AIR 8. I'm Ales sa yel

To the Priest, away, to bind our Vows, Da. With our Hands, and Hearts united.

To reduce the Rover, to lawful Spouse;

Phil. Is a Triumph, my Heart has delighted.

If I never cou'd fix,

Da.

'Iwas the Fault of the Sex,

Who eafily yielding, were eafy, to cloy. But in Love we still find,

When the Heart's well inclin'd,

In One, only One, is the Joy.

But in Love, &c.

Exeunt Hand in Hand.

Enter Arcas and Agon.

Ar. Yes, Agon, I overheard it all, conceal'd With n a Bower, which scarce the Sun or Wind Cou'd pierce, my Ears were Witness of his Love; And when, to her Amazement, he discover'd Her exalted Virtue had fubdu'd him, Her tender Transports even recall'd my Youth, And gave my Eyes the Softness of a Lover!

26 DAMON and PHILLIDA;

Eg. Why, ay, my Lord, here Love appears in.

Speaks from the Heart, and flames with Innocence. Where shall we find in pompous Courts, or Cities,

Defires so cordial so refin'd by Virtue ?.

Ar. Wherever Pride, Deceit, or fordid Views, Are banish'd Egon, we shall always find them. Let us not think our selves then only bless'd, Because the general World makes light of Virtue. Cou'd Millions taste the same exalted Bliss, It rather, then, might heighten our Contentments.

Ag. Why be it so, my Lord: But since Mankind; Shew, by their sensual Pleasures, their Mistake, Let us not grieve because we can't Reform them. Let us exult upon our Choice, and leave Vain glorious Greatness to its guilded Wishes, This Day at least, we'll dedicate to Mirth, This most glorious Day that gave you Birth, And give our Rural Swains a Jubilee.

Ar. Haft thou provided, Agon, for th'Occasion?-

Been Idle.

Enter Corrydon, Damon and Phillida.

Cor. Long live the ever noble House of Areas!

May his high Race, from endless Heirs to Heirs,

Make many more such Holydays as this.

Ar. I thank thee Corrydon.

Your kind Benevolence has done the Deed.

My Lord, the Rover is at last Reclaim'd,

And Damon now is dub'd a downright Husbands.

Ar. With Pleasure I confess I know it:

And Phillida his Bride

Cor. Even so, my Lord.

I saw the Priest this Moment joyn their Hands.

Ar. In Earnest of my Promise, Damon, wearThis Ring. All Happiness attend you.

Da.

Da. Health, and the Rays of many a smiling Morn,

Enter Agon, Shepherd and Shepherdesses.

Eg. I've brought you, Sir, a Troop of jolly Swains,
Who promise all their Skill to please. Let us
Sit down, and take well Meaning for their Merit.

Ar. Thanks to thy Love; thy gay chearful Temper, Revives the Images of Pleasure past,

When Mirth and Revels were excus'd by Youth.

Æg. Excus'd by Youth, my Lord! You make me

Is there a stated Time, in this short Life,
That makes it Wisdom to be Sad,
Or Weakness to be Happy! No!
Shou'd we have Cause for Gladness, and not shew it?
Was't not this happy Day that gave you Birth?
Are not you Lord of these Arcadian Plains?
Where, like the Substitute of Heavenly Power,
You dole the Blessings, you from them receive,
And make a People by your Bounty happy.
Yet not more bless by Bounty than Example.
Your Life has taught those Virtues, you reward.
And is not this a Cause for General Joy?

AIR 9

Ye Nymphs and Swains,
With Melody hail the Day;
Make Holyday round the Plains,
Alt Jollity Dance and Play.
This happy, Glorious Sun,
Gave to your Fields a Lord,
Of all your Hopes the Crown,
And to your Folds the Guard;
Let the Man to all fo Dear;
With Rural Pan be Sung:
To the next, and next good Year
May be live Bleft and Long.

A DANCE.

Ar. O! Ægon! How shall I require thy Love? A Heart so singsh'd in the Mould of Friendship, Raises my Wonder high as my Content! These, Ægon, these are Pleatures, from thy Care Deriv'd, which Areas never can repay.

Ag. Talk not of Obligations, Sir, unless You wou'd inquire, what Agon was to Areas.

Ar. Let them be mutual then: What Virtue gives Is always fo: When Friends, on Friends, confer, To give, or to receive, is equal Pleasure.

Da. And how shall we, my Lord! Find Words to express our Thanks. or Praise?

Ar. Continue, by your Virtues, to delerve my Fa-

You give me, then, not only Praise, but Triumph. Da. Now Phillida!

Let me confess, to find a Female Mind, So justly Jealous of her Maiden Fame, Gives me Wonder, great, as is my Joy.

Learn hence, ye Nymphs, your Lovers to beware,
Let Virtue, not your Conquests, prove your Care.
The Vows your Charms inspire, with Charms will break,
And teach the sated Lover to forsake:
But when, with Virtue aided, you subdue,
Long will your Swains adore, and long be true.

Exeunt Omnes

FINIS

And the sleep a this con Count.

Ling to Late Line and goods



